



LAURA KATZ

Music Supervisor – Selected Credits

Film

Animal Farm

Directed by Andy Serkis
Aniventure, Imaginarium Productions

Greenland: Migration

Directed by Ric Roman Waugh
Anton, CineMachine Media Works, G-BASE, Thunder Road Pictures
Lionsgate Films

One Big Happy Family

Directed by Matt Sohn
Electric Entertainment

Fight or Flight

Directed by James Madigan
Asbury Park Productions, Thunder Road Pictures, The Royal Budapest Film Co
Vertical Entertainment

My Dead Friend Zoe (SXSW)

Directed by Kyle Hausmann-Stokes
Legion M, Radiant Media Studios,
ReCre8 Entertainment
Briarcliff Entertainment

Cellar Door

Directed by Vaughn Stein
Culmination Productions, Practical Pictures, Cosmic Arena Productions

Mothers' Instinct

Directed by Benoît Delhomme
Anton, Freckle Films, Mosaic, Versus Production
Neon

Red Right Hand

Directed by Eshom Nelms & Ian Nelms
Asbury Park Productions, Studio 507, Sweet Tomato Films, Traction
Magnolia Pictures

No Way Up

Directed by Claudio Fäh
Altitude Film Entertainment, Hypr Films,
Ingenious Media, Sarma Films

All Fun and Games

Directed by Eren Celeboglu & Ari Costa
AGBO, Anton

The Portable Door

Directed by Jeffrey Walker
The Jim Henson Company, Story Bridge Films
Madman Entertainment

Black Site

Directed by Sophia Banks
Asbury Park Productions, Story Bridge Films
Vertical Entertainment, Redbox Entertainment

The Ice Road

Directed by Jonathan Hensleigh
Code Entertainment, ShivHans Pictures, Solution Entertainment Group
Netflix

Stowaway

Directed by Joe Penna
XYZ Films, RainMaker Films
Netflix

The Marksman

Directed by Robert Lorenz
Sculptor Media, Voltage Pictures, Zero Gravity Management
Open Road Entertainment

SAS: Red Notice

Directed by Magnus Martens
Ingenious Media, Parabolic Pictures Inc.
Sky Cinema

Silk Road

Directed by Tiller Russell
High Frequency Entertainment, Mutressa Movies, Perfect Season Productions
Lionsgate

Giving Voice (Sundance Film Festival) (documentary)

Directed by James D. Stern & Fernando Villena
Endeavor Content, Endgame Entertainment, Get Lifted Film Company, Impact Partners, JuVee Productions, Pilgrim Media Group
Netflix

Greenland

Directed by Ric Roman Waugh
 G-BASE, Anton, STX Films, Thunder Road Pictures,
 Riverstone Pictures
 Home Box Office (HBO)

The Doorman

Directed by Ryûhei Kitamura
 Double Dutch International, Immediate Media Partners,
 Project Z Entertainment, Smash media, CR8IV DNA, Gora
 Films, Anamorphic Media
 Lionsgate Home Entertainment

Endless

Directed by Scott Speer
 Thunder Road Pictures, Summerstorm Entertainment,
 Film House Germany, Ingenious Media, Minds Eye
 Entertainment
 Quiver Distribution

Big Time Adolescence (Sundance Film Festival)

Directed by Jason Orley
 American High
 Hulu

Swallow (*additional music supervision*) (Tribeca Film Festival)

Directed by Carlo Mirabella-Davis
 Charades, Logical Pictures, Stand Alone Productions, and
 Syncopated Films
 IFC Films

The Burnt Orange Heresy (Venice Film Festival, TIFF)

Directed by Giuseppe Capotondi
 Indiana Production Company, MJZ, Rumble Films
 Best Film, GEM Entertainment

Midway (*Music Consultant*)

Directed by Roland Emmerich
 AGC Studios, Centropolis Entertainment, The Mark
 Gordon Company
 Lionsgate

The Kill Team (Tribeca Film Festival)

Directed by Dan Krauss
 Temple Hill Entertainment, Nostromo Pictures
 A24

Angel of Mine (Melbourne International Film Festival)

Directed by Kim Farrant
 Magna Entertainment, Garlin Pictures, and R7
 Entertainment
 Lionsgate

After the Wedding (Sundance Film Festival)

Directed by Bart Freundlich
 Ingenious Media
 Sony Pictures Classics

Hotel Mumbai (TIFF)

Directed by Anthony Maras
 Thunder Road Pictures, Screen Australia
 Bleecker Street Media, ShivHans Pictures, Film & TV
 House

A Private War (TIFF)

Directed by Matthew Heineman
 Thunder Road Pictures, Acacia Filmed Entertainment,
 Denver and Delilah Productions, Kamala Films
 Aviron Pictures

Struggle: The Life and Lost Art of Szukalski
(documentary)

Directed by Ireneusz Dobrowolski
 Appian Way, Norah Films, Rock Paper Scissors
 Entertainment
 Netflix

Where Hands Touch (TIFF)

Directed by Amma Asante
 British Film Company, Pinewood Pictures
 Vertical Entertainment

The Old Man & the Gun (Telluride Film Festival, TIFF)

Directed by David Lowery
 Conde Nast Publications, Endgame Entertainment
 Fox Searchlight Pictures

American Chaos (documentary)

Directed by James D. Stern
 Endgame Entertainment
 Sony Pictures Classics

Chappaquiddick (TIFF)

Directed by John Curran
 Apex Entertainment
 Entertainment Studios Motion Pictures

Candy Jar

Directed by Ben Shelton
 Netflix

Gemini (SXSW)

Directed by Aaron Katz
 Film Science, Rough House Pictures, Syncopated Films
 Neon

The Yellow Birds (Sundance Film Festival)

Directed by Alexandre Moors
 Cinelou Films, Story Mining & Supply Co., Echo Films
 Saban Films

Spinning Man

Directed by Simon Kaijser
 Film Bridge International
 Lionsgate Premiere

Just Getting Started

Directed by Ron Shelton

Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures
Broad Green Pictures, Entertainment One, Sony Pictures
Worldwide Acquisitions

24 Hours to Live

Directed by Brian Smrz
Thunder Road Pictures, Fundamental Films, Film Afrika
Worldwide
Saban Films

November Criminals

Directed by Sacha Gervasi
Black Bicycle Entertainment, Indian Paintbrush, Lotus
Entertainment
Sony Pictures Worldwide Acquisitions

Their Finest (TIFF, Sundance Film Festival)

Directed by Lone Scherfig
BBC Films, Number 9 Films, Wildgaze Films
Lionsgate

The Limehouse Golem (TIFF)

Directed by Juan Carlos Medina
Number 9 Films
RLJ Entertainment

Message from the King (TIFF)

Directed by Fabrice Du Welz
Entertainment One Features, The Ink Factory, Rumble
Films, Silver Nitrate
Netflix

The Outcasts

Directed by Peter Hutchings
BCDF Pictures
Vision Films

Army of One

Directed by Larry Charles
Conde Nast Entertainment, Endgame Entertainment
TWC-Dimension

Morris from America (Sundance Film Festival, SXSW)

Directed by Chad Hartigan
Beachside Films, Lichtblick Media
A24

Tallulah (Sundance Film Festival)

Directed by Sian Heder
Maiden Voyage, Ocean Blue Entertainment, Route One
Films
Netflix

Pride and Prejudice and Zombies

Directed by Burr Steers
Screen Gems, Lionsgate, Cross Creek Pictures
Screen Gems

Misconduct

Directed by Shintaro Shimomura
Mike and Marty Productions
Grindstone Entertainment Group, Lionsgate

A Faster Horse (Tribeca Film Festival) (documentary)

Directed by David Gelb
White Horse Pictures
Vimeo

Z for Zachariah (Sundance Film Festival)

Directed by Craig Zobel
Lucky Hat Entertainment, Material Pictures, Palomar
Pictures
Grindstone Entertainment Group, Lionsgate, Roadside
Attractions

Life of Crime (TIFF)

Directed by Daniel Schechter
Gotham Group & StarStream Entertainment
Lionsgate / Roadside Attractions

That Awkward Moment

Directed by Tom Gormican
Treehouse Pictures & Aversano Films
Focus Features

Chef (*Music Clearance & Licensing*) (SXSW, Tribeca Film Festival)

Directed by Jon Favreau
Aldamisa Entertainment
Open Road Films

Revenge of the Green Dragons

Directed by Andrew Lau & Andrew Loo
IM Global Octane
A24

Dark Places

Directed by Gilles Paquet-Brenner
Exclusive Media Group, Mandalay Vision, Denver and
Delilah Productions
A24

Maggie (Tribeca Film Festival)

Directed by Henry Hobson
Lotus Entertainment, Gold Star Films, Inferno
Entertainment, Silver Reel
Lionsgate / Roadside Attractions

Tracers

Directed by Daniel Benmayor
Temple Hill Entertainment
Saban Films

5 to 7 (Tribeca Film Festival)

Directed by Victor Levin
Mockingbird Pictures & Demarest Films
IFC Films

Young Ones (Sundance Film Festival)
Directed by Jake Paltrow
Subotica Entertainment
Screen Media Films

The Loft

Directed by Erik Van Looy
Anonymous Content & Woestijnvis
Universal Pictures

Don Jon (*Music Coordinator*) (Sundance Film Festival, SXSW)

Directed by Joseph Gordon-Levitt
Voltage Pictures & Ram Bergman Productions
Relativity Media

The Right Kind of Wrong (TIFF)

Directed by Jeremiah Chechik
Serendipity Point Films
Magnolia Pictures

Devil's Knot (TIFF)

Directed by Atom Egoyan
Worldview Entertainment
Image Entertainment

Magic Magic (Sundance Film Festival, Cannes Film Festival)

Directed by Sebastian Silva
Braven Films, Killer Films & Rip Cord Productions
Sony Pictures Home Entertainment

Stuck in Love. (TIFF)

Directed by Josh Boone
Informant Media
Millennium Entertainment

Snitch

Directed by Ric Roman Waugh
Exclusive Media Group, Imagenation Abu Dhabi FZ,
Participant Media & Spitfire Pictures
Summit Entertainment

Television

The Librarians: The Next Chapter (*Music Supervisor*)

Electric Entertainment
TNT

Leverage: Redemption Season 3 (*Music Supervisor*)

Electric Entertainment
Amazon Prime

Side Effects (*Music Services*) (Berlin International Film Festival)

Directed by Steven Soderbergh
Endgame Entertainment
Open Road Films

The Face of Love (TIFF)

Directed by Arie Posin
Mockingbird Pictures
IFC Films

May in the Summer (Sundance Film Festival, Venice Film Festival)

Directed by Cherien Dabis
Anonymous Content & Durga Entertainment
Cohen Media Group

Erased

Directed by Philipp Stolzl
Produced by Joel Silver and Andrew Rona
Informant Films Europe, Informant Media & Expatriate Films
The Weinstein Company / Radius-TWC

End of Watch (*Music Clearance & Licensing*) (TIFF)

Directed by David Ayer
Exclusive Media Group, Emmett / Furla Films & Envision Entertainment Corporation
Open Road Films

The Words (Sundance Film Festival)

Directed by Brian Klugman & Lee Sternthal
Also Known As Pictures, Benaroya Pictures,
Animus Films, Serena Films & Waterfall Media
CBS Films

Silent Night

Directed by Steven C. Miller
The Genre Co., Buffalo Gal Pictures & Ember Productions
Anchor Bay Films

The Grey

Directed by Joe Carnahan
Liddell Entertainment & Scott Free Productions
Open Road Films

Those About to Die (*Music Supervisor*)

Centropolis Entertainment, Street Entertainment,
Hollywood Gang Productions, AGC Television, Peacock
Peacock

Fraggle Rock: Back to the Rock (*Music Consultant*)

The Jim Henson Company
Apple TV+

Almost Paradise Season 2 (*Music Supervisor – selected episodes*)
Electric Entertainment
Freevee

The Problem with Jon Stewart (*Music Supervisor – selected episodes*)
Busboy Productions, EDEN Productions
Apple TV+

Critical Role (*Score Supervisor*) (Twitch/YouTube)
Critical Role

The Choe Show (*Music Supervisor*)
Super Frog
FX

Cake Seasons 2-5 (*Music Supervisor*), **Season 1**
(*Music Supervisor – selected episodes*)
SLAQR
FXX

The Librarians Season 4 (*Music Supervisor – selected episodes*)
Electric Entertainment
TNT

True Justice Seasons 1 & 2 (*Music Supervisor*)
True Justice 1 Productions & Voltage Pictures
REELZ

Video Game

Sunset Overdrive
Insomniac Games
Xbox One

LOCATION: Los Angeles

GUILDS: Guild of Music Supervisors; National Academy of Recording Arts & Sciences, voting member; Television Academy, Active National member

AWARDS: Guild of Music Supervisors Awards 2014 Nominee - Best Music Supervision in Games;
Women in Sync Awards 2016 Nominee - Best Licensed Music in a Film