



LAURA KATZ

Music Supervisor – Selected Credits

Film

My Dead Friend Zoe

Directed by Kyle Hausmann-Stokes
Legion M, Radiant Media Studios,
ReCre8 Entertainment

All Fun and Games

Directed by Eren Celeboglu & Ari Costa
AGBO, Anton

Mothers' Instinct

Directed by Benoît Delhomme
Anton, Freckle Films, Mosaic, Versus Production
Neon

No Way Up

Directed by Claudio Fäh
Altitude Film Entertainment, Hypr Films,
Ingenious Media, Sarma Films

The Portable Door

Directed by Jeffrey Walker
The Jim Henson Company, Story Bridge Films
Madman Entertainment

Black Site

Directed by Sophia Banks
Asbury Park Productions, Story Bridge Films
Vertical Entertainment, Redbox Entertainment

The Ice Road

Directed by Jonathan Hensleigh
Code Entertainment, ShivHans Pictures, Solution
Entertainment Group
Netflix

Stowaway

Directed by Joe Penna
XYZ Films, RainMaker Films
Netflix

The Marksman

Directed by Robert Lorenz
Sculptor Media, Voltage Pictures, Zero Gravity
Management
Open Road Entertainment

SAS: Red Notice

Directed by Magnus Martens
Ingenious Media, Parabolic Pictures Inc.
Sky Cinema

Silk Road

Directed by Tiller Russell
High Frequency Entertainment, Mutressa Movies, Perfect
Season Productions
Lionsgate

Giving Voice (Sundance Film Festival) (documentary)

Directed by James D. Stern & Fernando Villena
Endeavor Content, Endgame Entertainment, Get Lifted
Film Company, Impact Partners, JuVee Productions,
Pilgrim Media Group
Netflix

Greenland

Directed by Ric Roman Waugh
G-BASE, Anton, STX Films, Thunder Road Pictures,
Riverstone Pictures
Home Box Office (HBO)

The Doorman

Directed by Ryûhei Kitamura
Double Dutch International, Immediate Media Partners,
Project Z Entertainment, Smash media, CR8IV DNA, Gora
Films, Anamorphic Media
Lionsgate Home Entertainment

Endless

Directed by Scott Speer
Thunder Road Pictures, Summerstorm Entertainment,
Film House Germany, Ingenious Media, Minds Eye
Entertainment
Quiver Distribution

Big Time Adolescence (Sundance Film Festival)

Directed by Jason Orley
American High
Hulu

Swallow (*additional music supervision*) (Tribeca Film Festival)
Directed by Carlo Mirabella-Davis
Charades, Logical Pictures, Stand Alone Productions, and Syncopated Films
IFC Films

The Burnt Orange Heresy (Venice Film Festival, TIFF)
Directed by Giuseppe Capotondi
Indiana Production Company, MJZ, Rumble Films
Best Film, GEM Entertainment

Midway (*Music Consultant*)
Directed by Roland Emmerich
AGC Studios, Centropolis Entertainment, The Mark Gordon Company
Lionsgate

The Kill Team (Tribeca Film Festival)
Directed by Dan Krauss
Temple Hill Entertainment, Nostromo Pictures
A24

Angel of Mine (Melbourne International Film Festival)
Directed by Kim Farrant
Magna Entertainment, Garlin Pictures, and R7 Entertainment
Lionsgate

After the Wedding (Sundance Film Festival)
Directed by Bart Freundlich
Ingenious Media
Sony Pictures Classics

Hotel Mumbai (TIFF)
Directed by Anthony Maras
Thunder Road Pictures, Screen Australia
Bleecker Street Media, ShivHans Pictures, Film & TV House

A Private War (TIFF)
Directed by Matthew Heineman
Thunder Road Pictures, Acacia Filmed Entertainment, Denver and Delilah Productions, Kamala Films
Aviron Pictures

Where Hands Touch (TIFF)
Directed by Amma Asante
British Film Company, Pinewood Pictures
Vertical Entertainment

The Old Man & the Gun (Telluride Film Festival, TIFF)
Directed by David Lowery
Conde Nast Publications, Endgame Entertainment
Fox Searchlight Pictures

American Chaos (documentary)
Directed by James D. Stern
Endgame Entertainment
Sony Pictures Classics

Chappaquiddick (TIFF)
Directed by John Curran
Apex Entertainment
Entertainment Studios Motion Pictures

Candy Jar
Directed by Ben Shelton
Netflix

Gemini (SXSW)
Directed by Aaron Katz
Film Science, Rough House Pictures, Syncopated Films
Neon

The Yellow Birds (Sundance Film Festival)
Directed by Alexandre Moors
Cinelou Films, Story Mining & Supply Co., Echo Films
Saban Films

Spinning Man
Directed by Simon Kaijser
Film Bridge International
Lionsgate Premiere

Just Getting Started
Directed by Ron Shelton
Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures
Broad Green Pictures, Entertainment One, Sony Pictures
Worldwide Acquisitions

24 Hours to Live
Directed by Brian Smrz
Thunder Road Pictures, Fundamental Films, Film Afrika
Worldwide
Saban Films

November Criminals
Directed by Sacha Gervasi
Black Bicycle Entertainment, Indian Paintbrush, Lotus Entertainment
Sony Pictures Worldwide Acquisitions

Their Finest (TIFF, Sundance Film Festival)
Directed by Lone Scherfig
BBC Films, Number 9 Films, Wildgaze Films
Lionsgate

The Limehouse Golem (TIFF)
Directed by Juan Carlos Medina
Number 9 Films
RLJ Entertainment

Message from the King (TIFF)
Directed by Fabrice Du Welz
Entertainment One Features, The Ink Factory, Rumble Films, Silver Nitrate
Netflix

The Outcasts

Directed by Peter Hutchings
BCDF Pictures
Vision Films

Army of One

Directed by Larry Charles
Conde Nast Entertainment, Endgame Entertainment
TWC-Dimension

Morris from America (Sundance Film Festival, SXSW)

Directed by Chad Hartigan
Beachside Films, Lichtblick Media
A24

Tallulah (Sundance Film Festival)

Directed by Sian Heder
Maiden Voyage, Ocean Blue Entertainment, Route One
Films
Netflix

Pride and Prejudice and Zombies

Directed by Burr Steers
Screen Gems, Lionsgate, Cross Creek Pictures
Screen Gems

Misconduct

Directed by Shintaro Shimosawa
Mike and Marty Productions
Grindstone Entertainment Group, Lionsgate

A Faster Horse (Tribeca Film Festival) (documentary)

Directed by David Gelb
White Horse Pictures
Vimeo

Z for Zachariah (Sundance Film Festival)

Directed by Craig Zobel
Lucky Hat Entertainment, Material Pictures, Palomar
Pictures
Grindstone Entertainment Group, Lionsgate, Roadside
Attractions

Life of Crime (TIFF)

Directed by Daniel Schechter
Gotham Group & StarStream Entertainment
Lionsgate / Roadside Attractions

That Awkward Moment

Directed by Tom Gormican
Treehouse Pictures & Aversano Films
Focus Features

Chef (*Music Clearance & Licensing*) (SXSW, Tribeca Film Festival)

Directed by Jon Favreau
Aldamisa Entertainment
Open Road Films

Revenge of the Green Dragons

Directed by Andrew Lau & Andrew Loo
IM Global Octane
A24

Dark Places

Directed by Gilles Paquet-Brenner
Exclusive Media Group, Mandalay Vision, Denver and
Delilah Productions
A24

Maggie (Tribeca Film Festival)

Directed by Henry Hobson
Lotus Entertainment, Gold Star Films, Inferno
Entertainment, Silver Reel
Lionsgate / Roadside Attractions

Tracers

Directed by Daniel Benmayor
Temple Hill Entertainment
Saban Films

5 to 7 (Tribeca Film Festival)

Directed by Victor Levin
Mockingbird Pictures & Demarest Films
IFC Films

Young Ones (Sundance Film Festival)

Directed by Jake Paltrow
Subotica Entertainment
Screen Media Films

The Loft

Directed by Erik Van Looy
Anonymous Content & Woestijnvis
Universal Pictures

Don Jon (*Music Coordinator*) (Sundance Film Festival, SXSW)

Directed by Joseph Gordon-Levitt
Voltage Pictures & Ram Bergman Productions
Relativity Media

The Right Kind of Wrong (TIFF)

Directed by Jeremiah Chechik
Serendipity Point Films
Magnolia Pictures

Devil's Knot (TIFF)

Directed by Atom Egoyan
Worldview Entertainment
Image Entertainment

Magic Magic (Sundance Film Festival, Cannes Film Festival)

Directed by Sebastian Silva
Braven Films, Killer Films & Rip Cord Productions
Sony Pictures Home Entertainment

Stuck in Love. (TIFF)
Directed by Josh Boone
Informant Media
Millennium Entertainment

Snitch
Directed by Ric Roman Waugh
Exclusive Media Group, Imagination Abu Dhabi FZ,
Participant Media & Spitfire Pictures
Summit Entertainment

Side Effects (*Music Services*) (Berlin International Film Festival)
Directed by Steven Soderbergh
Endgame Entertainment
Open Road Films

The Face of Love (TIFF)
Directed by Arie Posin
Mockingbird Pictures
IFC Films

May in the Summer (Sundance Film Festival, Venice Film Festival)
Directed by Cherien Dabis
Anonymous Content & Durga Entertainment
Cohen Media Group

Erased
Directed by Philipp Stolzl
Produced by Joel Silver and Andrew Rona
Informant Films Europe, Informant Media & Expatriate Films
The Weinstein Company / Radius-TWC

End of Watch (*Music Clearance & Licensing*) (TIFF)
Directed by David Ayer
Exclusive Media Group, Emmett / Furla Films & Envision Entertainment Corporation
Open Road Films

The Words (Sundance Film Festival)
Directed by Brian Klugman & Lee Sternthal
Also Known As Pictures, Benaroya Pictures, Animus Films, Serena Films & Waterfall Media
CBS Films

Silent Night
Directed by Steven C. Miller
The Genre Co., Buffalo Gal Pictures & Ember Productions
Anchor Bay Films

The Grey
Directed by Joe Carnahan
Liddell Entertainment & Scott Free Productions
Open Road Films

Television

Almost Paradise Season 2 (*Music Supervisor – selected episodes*)
Electric Entertainment
Freevee

The Problem with Jon Stewart (*Music Supervisor – selected episodes*)
Busboy Productions, EDEN Productions
Apple TV+

Critical Role (Score Supervisor) (Twitch/YouTube)
Critical Role

The Choe Show (*Music Supervisor*)
Super Frog
FX

Cake Seasons 2-5 (*Music Supervisor*), **Season 1** (*Music Supervisor – selected episodes*)
SLAQR
FXX

The Librarians Season 4 (*Music Supervisor – selected episodes*)
Electric Entertainment
TNT

True Justice Seasons 1 & 2 (*Music Supervisor – 21 Episodes; Music Coordinator – 2 Episodes*)
True Justice 1 Productions & Voltage Pictures
REELZ

Video Game

Sunset Overdrive

Insomniac Games

Xbox One

LOCATION: Los Angeles

GUILDS: Guild of Music Supervisors; National Academy of Recording Arts & Sciences, voting member

AWARDS: Guild of Music Supervisors Awards 2014 Nominee - Best Music Supervision in Games;
Women in Sync Awards 2016 Nominee - Best Licensed Music in a Film